

Year Eight

Fiction Novel

Abomination A thing that causes disgust or loathing.

Connotations An idea or feeling which a word invokes for a person in addition to its literal or primary meaning.

Friendship The emotions or conduct of friends; the state of being friends.

Coheres Form a unified whole; to stick together.

Persuade Presentation of ideas in a logical manner using reason and common sense.

Colloquial Used in ordinary or familiar conversation; not formal or literary.

Emote Portray emotion in a theatrical manner.

Describe To give a detailed account in words.

Protect To keep safe from harm or injury.

Represent To indicate, symbolize, or stand for someone or something within something.

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Shakespeare

Rhyming couplet A rhyming pair of successive lines of verse.

Comedy A play characterized by its humorous tone and its depiction of amusing people or incidents.

Melancholy A feeling of deep and serious sadness, typically with no obvious cause.

Foreshadow A hint or indication of a future event.

Confusion The state of being bewildered or unclear in one's mind about something.

Erratic Not even or regular in pattern or movement; unpredictable.

Metaphor A figure of speech in which a word or phrase is applied to an object or action to which it is not literally applicable.

Disillusion Disappointment resulting from the discovery that something is not as good as one believed it to be.

Betrothed The person to whom one is engaged.

Stereotype A widely held but fixed and oversimplified image or idea of a particular type of person or thing.

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Non-Fiction

Tone

The mood or general feeling of a piece of writing.

Advertise

To describe or draw attention to a product, service, or event in a public medium in order to promote sales or attendance.

Analyse

To study something closely and carefully.

Summarise

To give a brief statement of the main points of something.

Individual

A single human being as distinct from a group.

Inform

To give someone facts or information.

Versatile

To adapt or be adapted to many different functions or activities.

Anaphora

The repetition of a word or phrase at the beginning of successive clauses.

Exuberant

Full of energy, excitement, and cheerfulness.

Topic

A matter dealt with in a text, discourse, or conversation; a subject.

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Poetry

Enjambment The continuation of a sentence without a pause beyond the end of a line, couplet, or stanza.

Dialect A particular form of a language which is peculiar to a specific region or social group.

Repetition The action of repeating something that has already been said or written.

Extended Metaphor
A version of metaphor that extends over the course of multiple lines, paragraphs, or stanzas of prose or poetry.

Propaganda Information, especially of a biased nature, used to promote a political cause or point of view.

Turbulent Characterized by conflict, disorder, or confusion; not stable or calm.

Identity One's nature or inner essence

Compassion Sympathetic pity and concern for the sufferings or misfortunes of others.

Sensory Imagery
Sensory imagery explores the five human senses: sight, sound, taste, touch, and smell.

Conflict A literary device characterized by a struggle between two opposing forces.