

Year Nine

Lord of the Flies

Tyranny

Cruel and oppressive government or rule.

Democracy

Control of an organization or group by the majority of its members.

Cowardice

Lack of bravery.

Analogy

A comparison between one thing and another, typically for the purpose of explanation or clarification.

Symbolism

The use of symbols to express or represent ideas or qualities in literature.

Dictatorship

Form of control in which one person or a small group possesses absolute power without limitations

Paradox

A literary device that contradicts itself but contains a plausible kernel of truth.

Innately evil

An evilness that you were born with.

Immoral

Not conforming to accepted standards of morality/good behaviour.

Antithesis

A person or thing that is the direct opposite of someone or something else.

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Woman in Black

Pathetic Fallacy

The attribution of human feelings and responses to inanimate things.

Ominous

Giving the worrying impression that something bad is going to happen.

Claustrophobia

Having an extreme fear of confined spaces

Vengeful

Seeking to harm someone in return for a perceived injury..

Dilapidated

In a state of disrepair or ruin as a result of age or neglect.

Semantic Field

The use of a group of words that all link to the same topic.

Obscure

Not discovered or known about; uncertain.

Forbidding

Unfriendly or threatening in appearance.

Withered

Shrunken or wrinkled from age or disease.

Enigma

A person or thing that is mysterious or difficult to understand.

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A Christmas Carol

Plight

A dangerous, difficult, or otherwise unfortunate situation.

Hardship

Severe suffering or privation.

Destitute

Extremely poor and lacking the means to provide for oneself.

Longing

A yearning desire.

Divinity

The state or quality of being divine/Godly.

Supernatural

Manifestations or events considered to be of supernatural origin, such as ghosts.

Spiritual Awakening

A realization or inspiration about the connection with an entity or entities beyond the immediate and physical world, of "God" or other intangible, sacred spirit.

Epiphany

A moment of sudden and great revelation or realization.

Metaphorically

In a way that uses or relates to metaphor; figuratively.

Aristocratic

Someone from the ruling class, usually those with nobility, money, or both.

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Non-Fiction

Intended Audience

A target audience is the intended audience or readership of a publication, advertisement, or other message catered specifically to said intended audience.

Implied Meaning

Suggested but not directly expressed; implicit.

Suggestive Tending to suggest an idea.

Pathos A quality that evokes pity or sadness.

Enticing To attract (someone) especially by offering or showing something that is appealing, interesting.

Subconsciously In a way that is influenced by the part of the mind of which one is not fully aware.

Connotation An idea or feeling which a word invokes for a person in addition to its literal or primary meaning.

Denotation The literal or primary meaning of a word, in contrast to the feelings or ideas that the word suggests.

Signifies Be a symbol of; have as meaning.

Italicize Write or print (text) in italics.

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Macbeth

Role Reversal

A situation in which someone adopts a role the reverse of that which they normally assume in relation to someone else, who typically assumes their role in exchange.

Unstinting

Given or giving without restraint; unsparring

Archetype

A very typical example of a certain person or thing.

Fate vs Freewill

Fate is that we all receive messages from the divine; free will is our choice on what we will do with that message.

Hubristic

Excessively proud or self-confident.

Tyrant

A Cruel or oppressive ruler..

Ambition

A strong desire to achieve something.

Apparition

A ghost like image of a person.

Dehumanise

To deprive of human qualities.

Soliloquy

An act of speaking one's thoughts aloud when by oneself or regardless of any hearers, especially by a character in a play..

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Poetry

Juxtaposition

The fact of two things being seen or placed close together with contrasting effect.

Sibilance

(Repetition of a speech sound) sounded with a hissing effect, for example s, sh.

Assonance

Resemblance of sound between syllables of nearby words, arising particularly from the rhyming of two or more stressed vowels, but not consonants, but also from the use of identical consonants with different vowels.

Anaphora

The repetition of a word or phrase at the beginning of successive clauses.

Allusion

An expression designed to call something to mind without mentioning it explicitly; an indirect or passing reference.

Ambiguity

The quality of being open to more than one interpretation; inexactness.

Hyperbole

Exaggerated statements or claims not meant to be taken literally.

Elegy

A poem of serious reflection, typically a lament for the dead.

Feminine Rhyme

A rhyme between stressed syllables followed by one or more unstressed syllables.

Enjambment

The continuation of a sentence without a pause beyond the end of a line, couplet, or stanza.