

Art



Acquiring	Developing	Securing	Mastering
<ul style="list-style-type: none"> ☛ There is some understanding and demonstration of skills learnt so far, but the quality of work is inconsistent. ☛ Your artwork could be developed further and your use of shade, form, colour, drawing or media could be improved. ☛ There is limited consideration of tone, shade, form, colour, drawing, mixed media and shape. Any artist research that has taken place is not completed to the best standard. ☛ There is a lack of independence, and a reliance on teacher support almost all of the time. ☛ A few pieces of work are finished to OK quality. 	<ul style="list-style-type: none"> ☛ There is a basic understanding and demonstration of the skills learnt so far but quality varies throughout. ☛ Quality of work is of an OK standard in places but this varies throughout your sketchbook. There is basic consideration of tone, shade, form, use of colour, drawing, use of media and shape. ☛ There is evidence of some independence occasionally but there is a reliance on teacher support quite often. ☛ A few pieces of work are finished to good quality. 	<ul style="list-style-type: none"> ☛ Within most of your artwork you demonstrate a good understanding of the main learning objectives/ success criteria learnt so far. ☛ The quality of your work is good most of the time. Only some pieces of work require more consideration of tone, one-point perspective, shade, form, colour, media, drawing & shape. Artist research may sometimes need more attention paid to annotations or presentation but is of a generally good standard. ☛ You are independent on most occasions with a reliance on teacher support only sometimes. ☛ Most of your work is finished to a good quality. 	<ul style="list-style-type: none"> ☛ You demonstrate a good understanding of the main learning objectives/ success criteria learnt so far within your artwork. ☛ You produce high quality work which clearly considers tone, shade, form, media, drawing, colour & shape. Any artist research that is completed is of a very good quality. ☛ You are independent in almost every single lesson- barely any support is needed from your class teacher. ☛ All of your work is finished to a good or very high quality.



Acquiring	Developing	Securing	Mastering
<p>Art</p> <ul style="list-style-type: none"> There is no year development from Year 7. There is some understanding and de these a Th of the f artwork Art useful - annota Th You rel suppor Yo on time Yo presen work is 	<ul style="list-style-type: none"> You have taken note of instructions and made improvements on Y7 work. There is a basic understandi 	<ul style="list-style-type: none"> You understand and consider the learning objectives and this is evident in your work. You use success criteria to improve the standard of your work. 	<ul style="list-style-type: none"> You demonstrate an excellent understanding of learning objectives and you use success criteria to produce your artwork <p>nd</p> <p>mples</p> <p>n</p> <p>ts.</p> <p>share</p> <p>nd</p> <p>bal</p> <p>ing</p> <p>u do.</p> <p>in</p> <p>rou</p> <p>s and</p> <p>nbook</p> <p>ne</p>



Year 9

	Acquiring	Developing	Securing	Mastering
Art	<ul style="list-style-type: none"> There is no clear development from Year 8. There is some understanding and demonstration of skills learned - these are inconsistent. There is no clear demonstration of the formal elements in any of your artwork. Artist research is not in depth or useful - points are not backed up in annotations. There is a lack of independence. You rely on your teacher or peers for support. You are able to complete tasks on time on some occasions. You have taken time to consider presentation but sometimes your work is not neatly laid out. 	<ul style="list-style-type: none"> You have taken note of instructions and made improvements on Year 8 work. There is a basic understanding of skills but the quality of your work varies. There is evidence of some growing independence. Some of your work is effective and completed to a good standard. You are able to form your own opinion about artists and their work and make links - especially when answering questions. You have good time keeping. The presentation of your work is effective and your work is neat. 	<ul style="list-style-type: none"> You understand and consider the learning objectives and this is evident in your work. You use success criteria to improve the standard of your work. The quality of most of your work is good. You mostly use tone and shade and other formal elements effectively to produce good quality outcomes. Artist research is good - you make relevant points and your practical work is informed by this research. You work independently - this is shown through group discussion and also in your sketchbook. You use lesson and homework time effectively, resulting in your work being finished and effective. The presentation of your sketchbook is good - you always consider the layout of your page, handwriting etc. 	<ul style="list-style-type: none"> You demonstrate an excellent understanding of learning objectives and you use success criteria to produce your artwork. You make creative decisions and assess your progress regularly. You produce high quality examples and experiments, demonstrating an excellent use of the formal elements. You are independent and you share your expertise with your teacher and your peers confidently through verbal discussion, practical work and annotation. You make links with prior learning and utilise all your knowledge and transferable skills in everything you do. All of your work is finished to an excellent standard - showing that you use your time effectively in lessons and at home. Excellent presentation and consideration results in your sketchbook looking fantastic! You have already developed the necessary skills required to be successful in GCSE Art or Textiles.
	Acquiring	Developing	Securing	Mastering
Digital Art	<ul style="list-style-type: none"> There is no clear development in your work. There is some understanding and demonstration of skills learned - these are inconsistent. 	<ul style="list-style-type: none"> There is a basic understanding of camera and photoshop skills but the quality of your work varies. There is evidence of some growing independence. 	<ul style="list-style-type: none"> You understand and consider the learning objectives and this is evident in your work. You use success criteria to improve the standard of your work. 	<ul style="list-style-type: none"> You demonstrate an excellent understanding of learning objectives and you use success criteria to produce your artwork.

- ☹️ There is no clear demonstration of camera skills/ settings or photoshop skills in any of your work.
- ☹️ Research is not in depth or useful - points are not backed up in annotations.
- ☹️ There is a real lack of independence. You rely on your teacher or peers for support.
- ☹️ You are able to complete tasks on time on some occasions.
- ☹️ You have sometimes taken time to consider presentation but sometimes your work is not neatly laid out.

- ☹️ Some of your work is effective and completed to a good standard.
- ☹️ You are able to form your own opinion about photographers and their work and make links - especially when answering questions.
- ☹️ The presentation of your work is mostly effective and your digital sketchbook is organised.

- ☹️ The quality of most of your work is good. You mostly use the camera settings and photoshop effectively to produce good quality outcomes.
- ☹️ Photographer research is good - you make relevant points and your practical work is informed by this research.
- ☹️ You work independently - this is shown through group discussion and also in your digital sketchbook.
- ☹️ You use lesson and homework time effectively, resulting in your work being finished and effective.
- ☹️ The presentation of your digital sketchbook is good - you always consider the layout of your page and download images for the best quality.

- ☹️ You make creative decisions and assess your progress regularly.
- ☹️ You produce high quality examples and experiments, demonstrating an excellent use of the camera, camera settings and photoshop.
- ☹️ You are independent and you share your expertise with your teacher and your peers confidently through verbal discussion, practical work and annotation.
- ☹️ You make links with prior learning and utilise all your knowledge and transferable skills in everything you do.
- ☹️ All of your work is finished to an excellent standard - showing that you use your time effectively in lessons and at home.
- ☹️ Excellent presentation and consideration results in your digital sketchbook looking fantastic!
- ☹️ You have already developed the necessary skills required to be successful in GCSE Photography.