

Music



	Acquiring	Developing	Securing	Mastering
Singing	<p> You used a vocal warm up to prepare for your singing sessions.</p> <p> You have performed your song.</p> <p> Your song was mainly in tune.</p> <p> Your rhythm was mainly correct.</p> <p> You used most of the correct words.</p> <p> You participated in a group song.</p>	<p> You are able to warm up with some confidence and independence.</p> <p> You have demonstrated an awareness of correct musical intonation and know if a note is flat or sharp.</p> <p> You have shown a sense of rhythmic awareness, compensating for any fluctuations in tempo.</p> <p> You have shown a sense of musicality by participating effectively in a group song.</p> <p> You can follow standard treble clef musical notation.</p> <p> You are beginning to employ good vocal technique in either posture or breath awareness.</p> <p> You followed simple musical notation.</p>	<p> You are able to warm up with confidence and independence.</p> <p> You intonation is almost always correct, and you compensate for any slight “out of tune” notes.</p> <p> Your rhythmic awareness is solid, especially when following an accompaniment or singing as part of a group.</p> <p> You demonstrate clear musicality by employing well time phrasing and appropriate dynamic contrast.</p> <p> Your vocal technique is secure, showing that you have prepared your voice and have good posture and breath control throughout your song.</p>	<p> You have worked independently and your final performance conveys emotion and musicality.</p> <p> You are aware of your vocal range, tone and more importantly know how to improve them.</p> <p> You have gone above what is expected.</p>

	Acquiring	Developing	Securing	Mastering
Music	<p>PERFORMING: To perform vocally and with instruments.</p> <p>COMPOSING: To compose a basic piece with some guidance.</p> <p>NOTATION: To identify some musical symbols in musical notation that show how a piece of music is to be performed. To begin to use these symbols to communicate some of the musical elements of pitch, duration, dynamics, tempo, timbre, texture and structure in singing and performing.</p> <p>AURAL PERCEPTION: Listen to music from great composers and musicians. Develop an understanding of the music that they perform and to which they listen.</p>	<p>PERFORMING: To perform vocally and with instruments, most of the notes are correct and the music flows.</p> <p>COMPOSING: To improvise and compose in different styles, using different genres and traditions.</p> <p>NOTATION: To identify a range of musical symbols in musical notation that show how a piece of music is to be performed. To use these symbols to communicate the musical elements of pitch, duration, dynamics, tempo, timbre, texture and structure in singing and performing.</p> <p>AURAL PERCEPTION: Listen to a range of music from great composers and musicians. Develop an understanding of the music that they perform and to which they listen.</p>	<p>PERFORMING: To perform vocally and with instruments with some fluidity, with accuracy and expression.</p> <p>COMPOSING: To improvise and compose in a range of different styles, using different genres and traditions with some guidance.</p> <p>NOTATION: To identify musical symbols in musical notation that indicate various aspects of how a piece of music is to be performed. To use these symbols to communicate the musical elements of pitch, duration, dynamics, tempo, timbre, texture and structure in singing and performing, and with increasing sophistication, including use of tonalities.</p> <p>AURAL PERCEPTION: Listen with some discrimination to a range of music from great composers and musicians. Develop an understanding of the music that they perform and to which they listen, and its history.</p>	<p>PERFORMING: To perform vocally and with instruments fluently, with accuracy and expression.</p> <p>COMPOSING: To creatively improvise and compose in a range of different styles, drawing on different genres and traditions in the design independently.</p> <p>NOTATION: To identify a large range of musical symbols in musical notation that indicate various aspects of how a piece of music is to be performed. To use these symbols to communicate the musical elements of pitch, duration, dynamics, tempo, timbre, texture, structure in singing. To perform expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices.</p> <p>AURAL PERCEPTION: Listen with increasing discrimination to a wide range of music from great composers and musicians. Develop a deepening understanding of the music that they perform and to which they listen, and its history.</p>

Music



Year 8

	Acquiring	Developing	Securing	Mastering
Singing	<p> You used a vocal warm up to prepare for your singing sessions.</p> <p> You have performed your song.</p> <p> Your song was mainly in tune.</p> <p> Your rhythm was mainly correct.</p> <p> You used most of the correct words.</p> <p> You participated in a group song.</p>	<p> You are able to warm up with some confidence and independence.</p> <p> You have demonstrated an awareness of correct musical intonation and know if a note is flat or sharp.</p> <p> You have shown a sense of rhythmic awareness, compensating for any fluctuations in tempo.</p> <p> You have shown a sense of musicality by participating effectively in a group song.</p> <p> You can follow standard treble clef musical notation.</p> <p> You are beginning to employ good vocal technique in either posture or breath awareness.</p> <p> You followed simple musical notation.</p>	<p> You are able to warm up with confidence and independence.</p> <p> You intonation is almost always correct, and you compensate for any slight “out of tune” notes.</p> <p> Your rhythmic awareness is solid, especially when following an accompaniment or singing as part of a group.</p> <p> You demonstrate clear musicality by employing well time phrasing and appropriate dynamic contrast.</p> <p> Your vocal technique is secure, showing that you have prepared your voice and have good posture and breath control throughout your song.</p>	<p> You have worked independently and your final performance conveys emotion and musicality.</p> <p> You are aware of your vocal range, tone and more importantly know how to improve them.</p> <p> You have gone above what is expected.</p>

Music



Year 9

	Acquiring	Developing	Securing	Mastering
Music	<p>PERFORMING: To perform with instruments.</p> <p>AURAL PERCEPTION: To use the musical elements to analyse music of limited genres with guidance.</p>	<p>PERFORMING: To perform with instruments, most of the notes are correct and the music flows.</p> <p>AURAL PERCEPTION: To use the musical elements to analyse music of varying genres with guidance.</p>	<p>PERFORMING: To perform with instruments with some fluently, with accuracy and expression.</p> <p>AURAL PERCEPTION: To use the musical elements to analyse music of varying genres with frequent accuracy.</p>	<p>PERFORMING: Perform with instruments fluently, with accuracy and expression</p> <p>AURAL PERCEPTION: To use the musical elements to analyse music of varying genres with accuracy.</p>